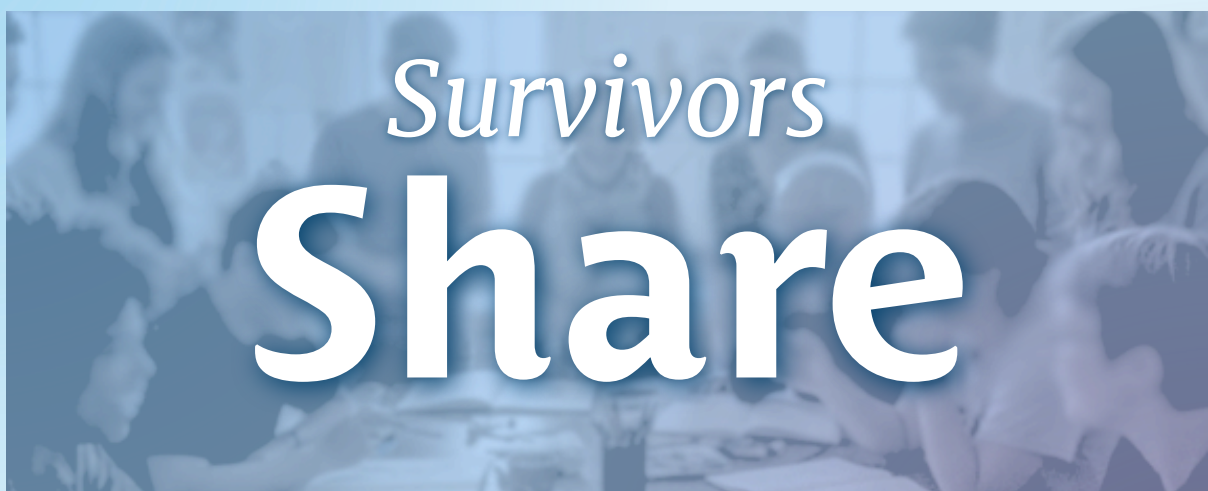
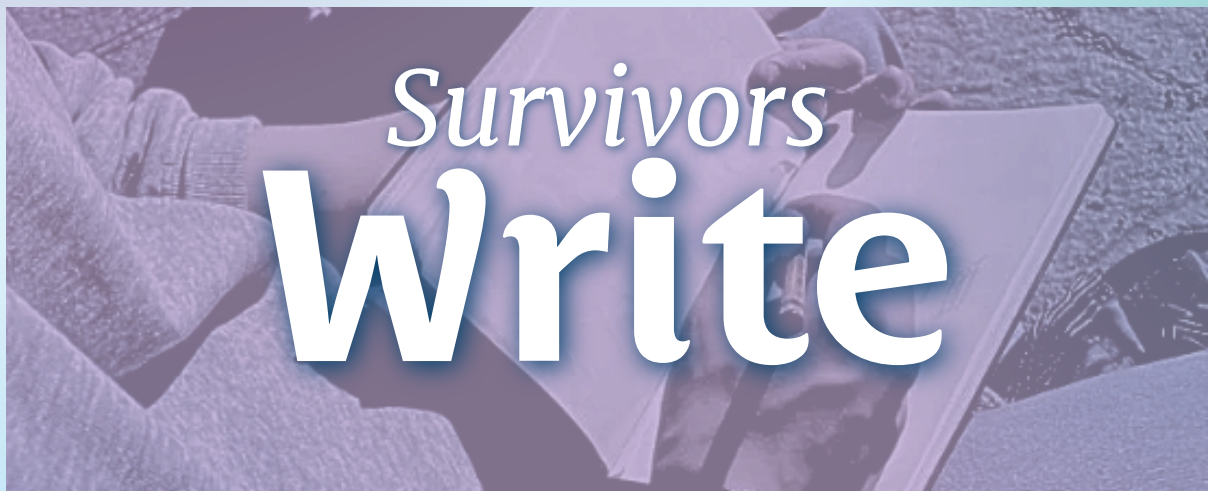


Hope, Healing, Community.

WeSpeak.ie LIVE



We Listen.

DRCC's We-Consent Project & Fighting Words.

About this project

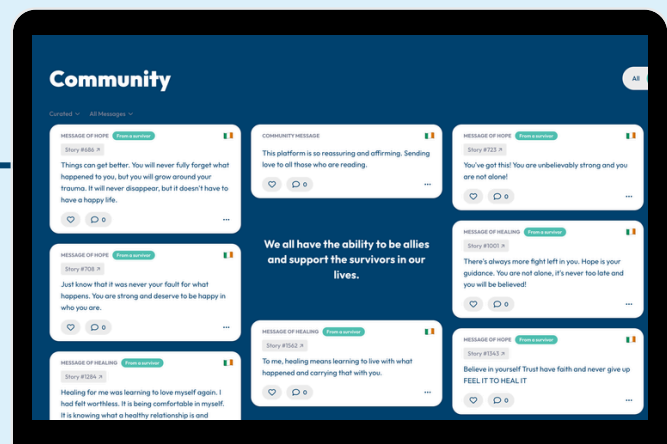
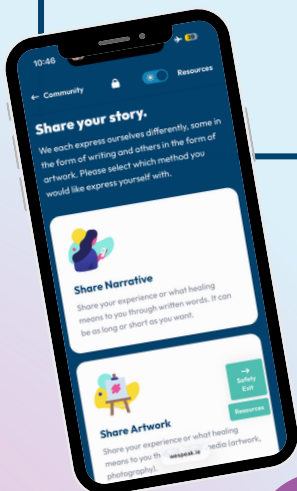


FIGHTING WORDS

The write to right.

WeSpeak.ie is a **survivor digital platform** developed as part of the Dublin Rape Crisis Centre's We-Consent campaign. We are joining forces with the creative organisation Fighting Words to host a transformative, cross-creative workshop series, culminating in a live public exhibition for Culture Night.

This collaboration highlights We-Consent's mission to promote consent culture and to provide a central place for survivor voices.



Who can take part?

This project is for survivors of sexual violence and their supporters. We welcome diversity of experiences and backgrounds.

Anyone over 18 of any gender, sexuality or background can take part.

Workshop information

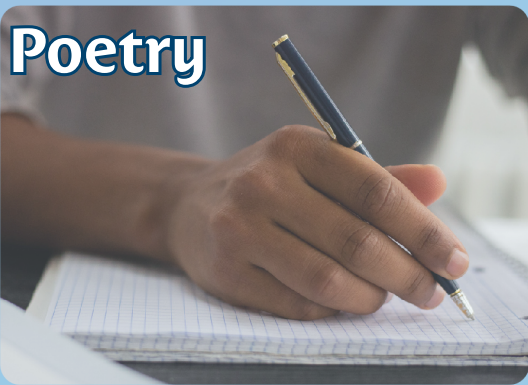
Songwriting



Participants will be led by an experienced facilitator and team of Fighting Words mentors to investigate the song writing process. They will work together as a group to compose a song and also work in smaller groups to create songs. They will investigate song structure, musicality, lyricism and performance.

Dates: Tuesdays at 18:00.
August 4th, September 1st, 8th and 15th.

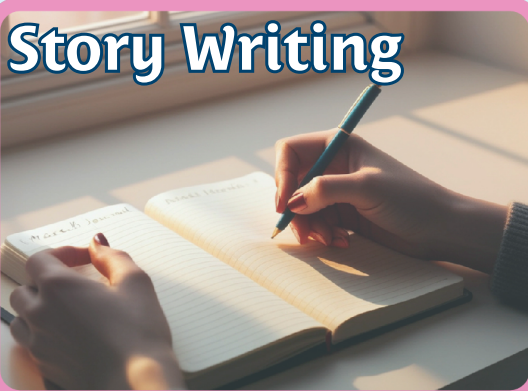
Poetry



Participants will be led by an experienced facilitator and team of Fighting Words mentors to investigate classic poetic structures so as to take inspiration and use these forms to express their own true voice. No experience needed.

Dates: Tuesdays at 18:00.
August 4th, September 1st, 8th and 15th.

Story Writing



Participants will be led by an experienced facilitator and team of Fighting Words mentors to investigate story writing in the development of characters, dialogue, setting and storyline. The group will work on individual pieces as well as a fictional group piece.

Dates: Wednesdays at 18:00
August 5th , September 2nd , 9th and 16th.

Art & Illustration



Participants will be led by an experienced facilitator and team of Fighting Words mentors to investigate multiple forms of self-expression through illustration and art. They will learn new techniques with the endgame being newly created works. No experience needed.

Dates: Wednesdays at 18:00
August 5th , September 2nd, 9th and 16th.

Important Dates

- Submit the Expression of Interest form by **July 15th at 5pm**.
- All participants must attend one of the briefings: **July 15th at 5.30pm** or **July 18th at 12.30 pm**.
- You will be notified by **July 21st** that you will be taking part. (A week before the workshops commence).
- The workshops will culminate in an exhibition and performance for Culture Night in Hen's Teeth on **September 18th**. *All participants are welcome to take part.*

No experience is needed for these workshops.

All workshops will take place at: Fighting Words, Behan Square Russell Street, 12-19 Russell Street D01 WD53.

Project Outputs

After the workshops, we encourage all participants to:

- Submit their piece to **WeSpeak.ie** under the title WESPEAK.IE LIVE. (*WeSpeak.ie is an anonymous, online story sharing platform for survivors*).
- Have your piece published in the **We-Consent and Fighting Words album**. (*You can remain anonymous if you wish.*)
- We will be welcoming all pieces in our **Culture Night exhibition**. (*You can remain anonymous if you wish.*)

Safety & Well Being

Please be aware that these workshops **are not therapy spaces**. Although the practices will be therapeutic, we do not encourage disclosures of personal experiences of sexual violence. This is for your safety as well as the other participants.

As part of this project, we need to make you aware of child protection obligations and defamation laws. This is to help ensure that any written work, spoken word performances or music relating to experiences of abuse don't include information that could identify an alleged perpetrator.

- Under Children First legislation, concerns about harm to children may arise not only in relation to current abuse but also in cases of historic abuse where an alleged perpetrator is still alive and may have access to children. Even where the abuse took place many years ago, safeguarding concerns may still arise if the alleged perpetrator poses a current risk to children. As a mandated organisation, DRCC has a legal obligation to report child protection concerns to Tusla, the Child and Family Agency.

We also need to make you aware of defamation law, which protects a person's right to their good name.

- Material shared publicly should not identify or include details that could reasonably identify, an alleged perpetrator. When sharing personal experiences through written work, spoken word or music, we ask you to ensure that any identifying details are removed or sufficiently anonymised.

In saying all of the above, we also want to be clear that this guidance/information is not intended to silence, suppress or discourage anyone from sharing their experiences or creative work. Rather, it is provided to help ensure that everyone can participate safely and confidently and enjoy the project without inadvertently encountering legal or safeguarding issues.